

# Zurich, Switzerland: 2 Day Photography Masterclass

Saturday 18<sup>th</sup> – Sunday 19<sup>th</sup> April 2020



**Day 1** begins in Pfäffikon where we'll be doing classroom work and practical exercises at the lake. We'll explore what a 'good' or 'bad' image is, learning how we all see things differently, discussion and feedback.

In the evening we'll put theory into practice shooting the sunset, low light photography, time exposures and some creative effects caused by different coloured light sources.

**Day 2** is a photo walk in Zurich city with its Guildhouses, churches and picturesque back streets. In the afternoon there's a parade, which gives us ample opportunities for lots of colorful street style photography in a party atmosphere.



Pfäffikon ZH (pronounced pfeffi-kon) is 20 minutes from Zurich main station on the S3 train and our base is right next to Lake Pfäffikersee (pfeffi-car-zee).

Zurich has a history dating back to Roman times. With its cobbled streets, squares and colourful Guild Houses it's a fantastic photo opportunity for any photographer.



## Getting About

Zurich and Pfäffikon are well served by public transport. It's 25 minutes to Pfäffikon ZH on the S3 train from the main station Hauptbahnhof, or from the station called 'Stadelhofen'. There are plenty of trams, busses and taxis to get you to the stations.

**Important:** Check at the station you are on the S3 train to Pfäffikon/**ZH** at the lake of Pfäffikersee (ZH is for 'Canton of Zürich') - **NOT** Pfäffikon/SZ which is the other way.

Pfäffikon is a small country town where walking is the easiest option. It's only 15 minutes walk side to side.

## Contact Numbers

Mike Browne: UK mobile +44 (0)79 394 69120  
Jürgen Zarske: Swiss mobile +41 (0)79 298 46 46

## Places to Stay

Please visit the Places to Stay page on the website for links to local hotels and B&Bs.

Friday 17th – 7.00pm Meet and Greet

At Pizzeria-Ristorante Vecchia-Posta, Kempptalstrasse 4, 8330 Pfäffikon. It's an opportunity for us all to get to say Hi so we're not strangers in the morning.

My friend Jürgen Zarske (who's idea this workshop was and without his help it wouldn't happen) will be joining us. Jürgen lives in Pfäffikon, has invaluable local knowledge and is an expert photographer of the lake and its environs.

## Itinerary

### Saturday 18<sup>th</sup> April

9.00am Meet at our classroom opposite the church at  
Kirchgemeinde Pfäffikon  
Seestrasse 45  
8330  
Pfäffikon ZH

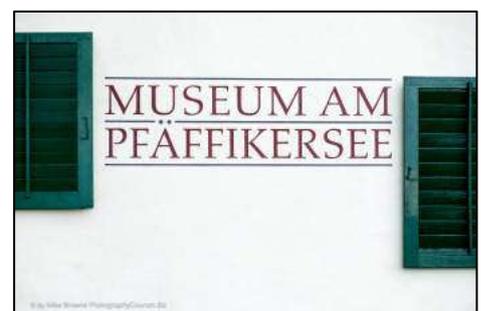
(See map below)

- Assess at what levels everyone is at with their photography
- What are 'Good' and 'bad' photos?
- The building blocks of photography and how to use them
- Questions and answers

10.30: Creativity exercise to get you exploring new ideas and starting to really see images

12.00: Feedback on exercises and seeing what others do with the same location

1.00pm: Lunch at bakery / cafe across the road (not included):



2.00pm: How to combine the building blocks of photography together to achieve an image looking how you want it to. This will be a mixture of focal length, light and composition and other things depending on what camera you have. I'll show you how, by asking yourself the right questions you will arrive at the camera settings you need to make it work. There'll be loads of opportunities for you to take photos.



5.00: Break. We usually go for dinner as a group at 6pm

8.00: Low light, sunsets.

9.00 pm: Ends

## Sunday 19<sup>th</sup> April

9.00am Meet by the big clock at Zurich main station (Hauptbahnhof) for a photo walk to put what we did on Saturday into practice.



1.00 pm: Lunch (not included) and feedback

2.00 pm: Photo walk along the river and up through the Old Town. Parade begins mid afternoon but there's plenty of life going on in preparation.

This is an opportunity to shoot some street photography. I'll give you some ideas and show you some ways to do it.



5.00 pm: Coffee and image review

6.00 pm: Ends

### Weather:

Whatever the weather there are always images to be captured. Bring waterproof clothing, a clear plastic bag and elastic band for your camera and an umbrella is also a good idea.

### Gift Vouchers:

Workshops make great gifts so a gift voucher will be included in the info pack you download after booking.



### Booking:

If you haven't already done so – book online at [www.photographycourses.biz/zurich](http://www.photographycourses.biz/zurich) or by clicking this button.

[Book Now](#)

### Booking Deadline:

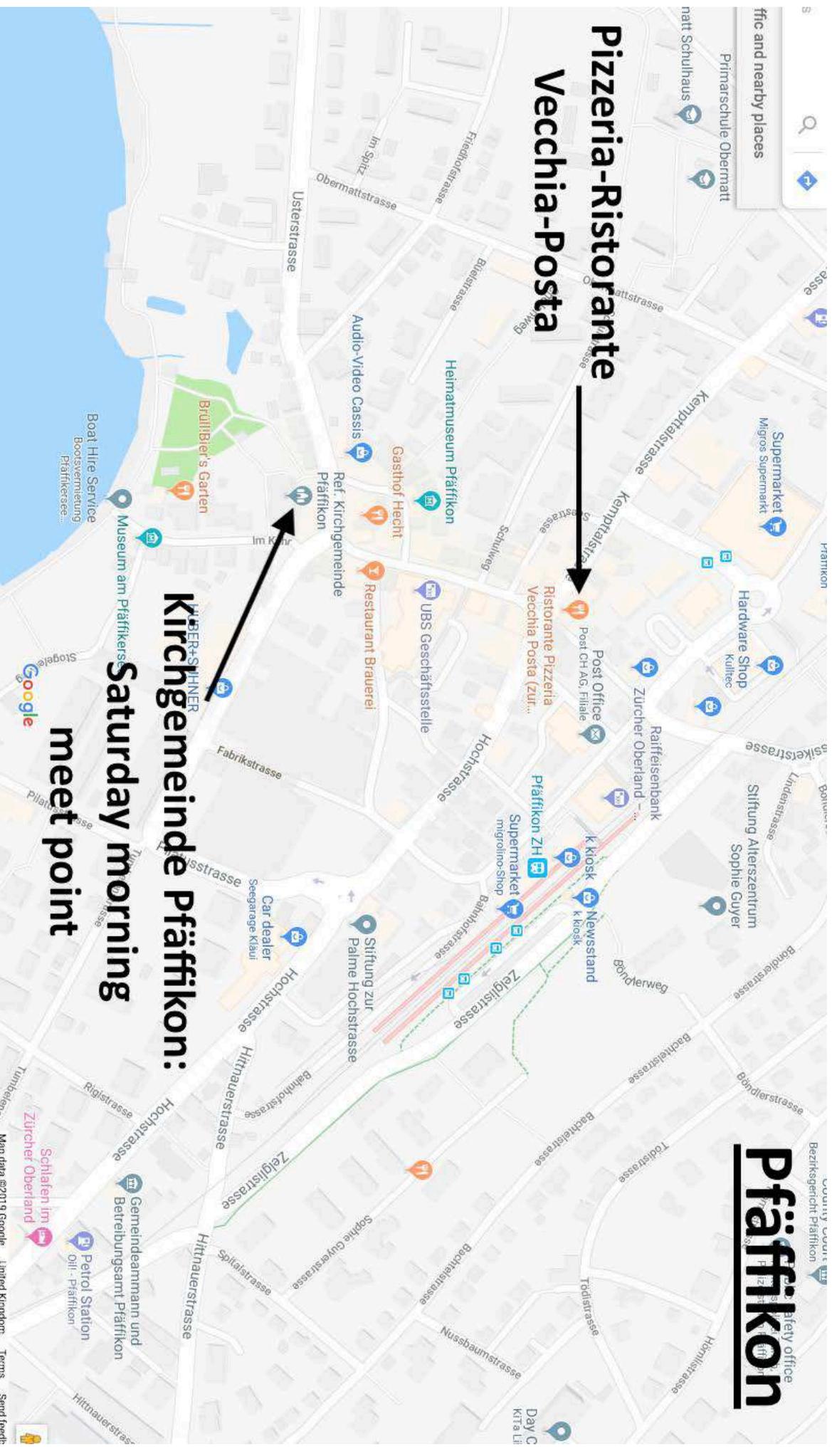
We need a minimum of 7 bookings by 1st February 2020 for the workshop to go ahead. **Please do not arrange hotels or flights until we confirm on 1st February 2020.** In the unlikely event of cancellation you will be refunded in full.

# Pfäffikon

**Pizzeria-Ristorante  
Vecchia-Posta**

**KIRCHER+SHINER  
Kirchgemeinde Pfäffikon:**

**Saturday morning  
meet point**



## Other Important Information

**Visas:** If you're coming from outside the European Union PLEASE CHECK if you need a visa. Visas are not included and it's the responsibility of participants to find out if they need a visa and obtain one if you do.

**Passport:** You will need a valid passport for the duration of your intended stay in Switzerland

**Insurance:** It is the responsibility of participants to arrange their own Travel, Equipment and Personal Injury insurance for the trip. Travel insurance, Equipment insurance and Personal Injury insurance is not included in price. Please see terms and conditions below for details.

**Money and Credit Cards:** Local currency is the Swiss Franc. Credit cards are widely accepted. Some card providers charge more for international transactions than others so please check direct with yours if you need to.

Budget around £30 per day for food and snacks.

### Photography Equipment:

Although all is not a requirement, if you have the following you are advised to bring

- Digital SLR or mirror-less camera system is recommended.
- Lenses offering a focal length from wide (24mm or wider) to telephoto (70 - 200mm or longer)
- Laptop computer loaded with photo editing software. Shooting RAW is advised so Adobe Lightroom or Camera Raw is a good option for getting the best from your files.
- I strongly recommend a back-up device such as an external hard drive.
- Filters: A polarising filter makes a world of difference for landscapes
- ND filters x4, x8 x10 will help you capture blurred water and clouds.
- \*Spare batteries (2 or 3), battery charger and travel adapter
- Sufficient memory cards
- Camera bag, preferably a backpack type
- A Sturdy Tripod. Lightweight is OK so long as it won't wobble and you can hang your heavy camera bag on it to stabilise it.

\*Spare batteries are very important because you don't want the camera to die at a crucial moment. This is particularly important if you have a mirror-less camera or use live view a lot, which uses more power.

I look forward to seeing you in Switzerland...

Mike

## Terms and Conditions – please read.

- Mike Browne / Picture This (Imaging) LTD (MBPT) shall not be held liable for (A) any damage to, or loss of, property or injury to, or death of, persons occasioned directly or indirectly by an act or omission of any other provider, including but not limited to any defect in any aircraft, watercraft, or vehicle operated or provided by such other provider; and (B) any loss or damage due to delay, cancellation, or disruption in any manner caused by the laws, regulations, acts or failures to act, demands, orders, or interpositions of any government or any subdivision or agent thereof, or by acts of God, strikes, fire, flood, war, rebellion, terrorism, insurrection, sickness, quarantine, epidemics, theft, or any other cause(s) beyond their control. The participant waives any claim against AA for any such loss, damage, injury, or death.
- By registering for a MBPT course, the participant certifies that he/she does not have any mental, physical, or other condition or disability that would create a hazard for him/herself or other participants. MBPT and its designated tour operator reserve the right in their sole discretion to accept, decline to accept, or remove any participant on a MBPT workshop or masterclass. MBPT reserve the right, without penalty, to make changes in the published itinerary whenever, in their judgment, conditions warrant, or if they deem it necessary for the comfort, convenience, or safety of participants.
- MBPT shall not be liable for any air carrier's cancellation penalty incurred by the purchase of a non-refundable ticket to or from the participant's departure city. Baggage and personal effects are at all times the sole responsibility of the participant.
- Included in expedition cost: Tuition and transport during and for the purposes of the workshop only.
- Not included: Accommodation; Air transportation and related fees; activities noted as optional in the itinerary; gratuities for hotel staff; passport and visa expenses; baggage / accident / cancellation insurance; personal expenses, such as laundry, telephone calls, food and alcoholic beverages; and any other items not specially noted as included.
- Payments, cancellations, and refunds: MBPT reserve the right to cancel any trip because of inadequate enrolment that makes the trip economically infeasible to operate or because of good-faith concerns with respect to the safety, health, or welfare of the participants. If a course is cancelled by MBPT after the booking deadline confirmation has been sent and prior to departure, we shall provide you with a full refund of monies paid to MBPT; except in the event cancellation is due to a significant event or Force Majeure that makes it infeasible to operate the expedition as planned such as natural disaster, war or other state of emergency.

If you cancel your participation prior to the booking deadline you will be refunded in full. If you cancel your participation after the booking deadline you will not be refunded unless a replacement participant is found before the start of the course / workshop.

In the event of trip cancellation, we will not be responsible for any refund for non-refundable airline tickets or for any airline tickets purchased directly from an airline or travel agent.

Please do not book flights or hotels until we confirm the course / workshop. It is your responsibility to buy travel / equipment / personal injury insurance at this time.

- Trip cancellation and equipment insurance is strongly recommended as is your own personal travel and injury insurance. MBPT accept no responsibility for this type of cover.

- Itinerary changes: The itineraries and staff presented in this brochure are subject to modification and change by MBPT. Every reasonable effort will be made to operate programmes as planned, but alterations may still occur after final itineraries are sent.
- Health requirements: You must be in good physical and mental health. Any physical condition, diet, or treatment requiring special attention must be reported in writing when the reservation is made.
- Photography: MBPT reserve the right to take photographs or videos during the operation of any workshop or masterclass or part thereof and to use the resulting media for promotional purposes. By making a reservation with MBPT, participants agree to allow their images to be used in such photography; participants who prefer that their image not be used are asked to identify themselves to MBPT at the commencement of their trip.
- Other: Additional terms and conditions may apply to some workshops / masterclasses and courses and will be provided with pre-trip mailings.

By registering for or booking onto a MBPT workshop, masterclass or course, the participant agrees to this responsibility statement and the terms and conditions herein.